

European or Associated European Talent Point Application Form

Note: European Talent Points are organizations situated in Europe, while Associated European Talent Points are organizations situated outside Europe.

1. Name of organisation:

Please write the name of your European / Associated European Talent Point here in English and in the native language)

1. English name:

2. Name in the native language:

2. Contact person's data

(For non English speaking Talent Point candidates, please provide data of a contact person, who is able to communicate in English or in a different language than his/her mother tongue and specify languages)

2.1 Name:

2.2 Email:

2.3 Phone:

2.4 Postal address:

- Country
- City
- Postal code
- Street address

2.5 Able to communicate in the following languages besides the mother tongue:

3. European / Associated European Talent Point data

3.1 Email (if different from that above):

3.2 Phone (if different from that above):

3.3 Postal address (if different from that above):

- Country
- City
- Postal code
- Street address

3.4 Web-site: <http://>

3.5 English part of the Web-site (mandatory): <http://>

3.6 Facebook:

3.7 Twitter:

3.8 Existence of best practice descriptions, publications and other information available (max. 100 words)

3.9 In case there are more than one Talent Centre in a country please indicate which Talent Centres you are applying to be associated with

- Austria 1.: Austrian Research and Support Centre for the Gifted and Talented (www.oezbf.at)
- Austria 2.: Institute TIBI (www.institut-tibi.at);
- Germany 1: International Centre for the Study of Giftedness (ICBF) of the Universities of Muenster Osnabrueck and Nijmegen (www.icbf.de);
- Germany 2.: South German Talent Centre (www.talentcentre.de)

4. Previous cooperation experience with European Talent Centres (tick as many as applies) if you apply to be registered as an Associated European Talent Point, please give a summary of your previous contacts and cooperation with institutions in the field of gifted education and talent support in Europe (max 300 words)

- Austria 1.: Austrian Research and Support Centre for the Gifted and Talented (www.oezbf.at)
- Austria 2.: Institute TIBI (www.institut-tibi.at);
- Belgium: Exentra Centre (www.exentra.be);
- Czechia: Talent Centre of National Institute for Further Education (www.talentovani.cz);
- Denmark: Academy of Talented Youth (<http://ungetalenter.dk/>)
- Germany 1: International Centre for the Study of Giftedness (ICBF) of the Universities of Muenster Osnabrueck and Nijmegen (www.icbf.de);
- Germany 2.: South German Talent Centre (www.talentcentre.de)
- Greece: Center for Talented Youth Greece at Anatolia College (<http://www.cty-greece.gr/el>)
- Hungary: European Talent Centre Budapest (www.tehetseg.hu and www.talentcentrebudapest.eu);
- India: Tribal Mensa Nurturing Program (<https://www.tribalmensa.org/>)
- Ireland: CTY Ireland (www.dcu.ie/ctyi/index.shtml);
- Italy: Italian Association for Gifted and Talented Students (www.aistap.org);
- Lithuania: National Student Academy (www.nmakademija.lt/);
- Netherlands: Talent Centre for the Netherlands (www.talentstimuleren.nl and www.ru.nl/its/cbo);
- Peru: Future Mind Centre (<https://www.facebook.com/Mente-Futura-1754359258128726/>)
- Slovakia: LEAF (www.leaf.sk);
- Slovenia: Centre for Research and Promotion of Giftedness at Faculty of Education University of Ljubljana (www.pef.uni-lj.si/index.php?id=790);
- Spain: Huerta del Rey Centre (<http://www.centrohuertadelrey.com/>)

- Switzerland: University of Education and Teacher Training, Northwestern Switzerland (www.begabungsfoerderung-schweiz.ch)
- Turkey: EPTS Centre - Centre for Research and Practice on Gifted Education at Anadolu University. <https://uyep.anadolu.edu.tr/>

5. Type of organization (tick as many as applies)

- Organisations/institutions focusing mainly on talent support: research, identification, development of highly able young (and/or older) people (e. g: schools, university departments, talent centres, excellence centres, art, or sport-organizations focusing to talent development, NGOs, etc.);
- talent-related policy makers on national or international level (ministries, local authorities);
- business corporations with talent management programmes (talent identification, corporate responsibility programmes, creative climate);
- organizations of young (and/or older) people participating in talent support programmes;
- organizations of parents of highly able children;
- an umbrella organization (network) of the organizational types above
- any other type of organizations, namely:

6. Mission Statement of the Talent Point. Please describe your strategy/action plan (including your goals and intentions) connected to talent development e.g. identification, various forms of support including complex programmes, enrichment, competitions, etc., research, education, training, curriculum development, carrier planning, etc. (max 250 words)

7. Expertise, activity and success in helping talented young (and/or older) people. Describe and document the extent of talent support-related activities compared to the total activities of your organization. Please describe your past and present activities in this field, their results and effects, and document when your activities started and how many people were generally involved in them. (max 750 words)

8. Please describe your past experiences, and future plans for cooperation. Planned cooperation activities are preferably listed with goals, indicators of success and possible sources for funding. Possible cooperation activities are listed in the bullet points below (max 500 words)

Past experiences:

Future plans:

Sample cooperation activities:

- Sharing information on its talent support practices and other talent-related matters with (other) European Talent Points and European Talent Centres (as well as Associated

European Talent Points and Centres) (by e.g. sharing programmes, the strategy/action plan, needs of target groups, data supporting its minimum one year of practice, best practices/research results on the web, organizing/attending joint conferences, organizing/attending joint Talent Days, etc.).

- Cooperating with (other) European Talent Points and Centres (as well as Associated Talent Points and Centres) including participation in joint programmes, promote their related programmes, being open to be visited by their representatives, experts, and/or talented young (and/or older) people.

9. As a European / Associated European Talent Point what can you offer to the forming of a European Talent Support Network? (max 250 words)

10. Summary of the European / Associated European Talent Point information – in case of successful application this information will be uploaded on the ETSN website (maximum 500 words)

Important notes: Please ensure that your responses to the questions remain within the word-limitations given. Shorter responses than the specified word-limitations are possible and are most welcome. The European Talent Centre will check the accuracy of your application. During this process the European Talent Centre may ask the applicants for some more specification. Applications will remain confidential. The European Talent Centres should evaluate your application in two months, if you do not get any answers you can write to the following address: qualification@echa.info