

European Talent Centre Application Form

1. Name of organisation: Please write the name of your European Talent Centre here in English and in the native language (Note: One European Talent Centre can be established by more than one organisation as a joint project)

1.
(EN)

2.

You intend to apply to be:
(Please indicate your choice clearly in the text box)

European Talent Centre

Associated European Talent Centre

2. European Talent Centre data

Year of establishment:

Web-site:

E-mail:

Phone:

Postal address:
Country
City
Postal code
Street address

Social media:
Facebook:
Twitter:
Instagram:

6. Please give a structured outline of the number of employees and volunteers in your organisation who work on talent support related activities. (max 500 words)

Please list employees/volunteers (including their professional qualifications) who hold key positions and describe their role in your organisation¹

7. Name at least 5 national or international contacts² (European Talent Centres or European Talent Points, collaborations, organisations, e.g. schools, organisations of gifted education) representing at least 5 geographically distinct locations³. Please describe the type of relationship you have with them. (max 200 words)

Please give names, locations and short descriptions of the type of relationships you have with these organisations; if this is joint application, please give the relationships of both partners. If you apply to be an Associated Centre, please indicate your European connections.

¹ E.g.:

Full time employees (23 people)

X. Y. executive president of the Centre, responsible for the different projects of the Centre; graduated as a teacher of History and a mental hygiene specialist.

Part-time workers for the centre (12 people):

Y. X. works for the Z. project; otherwise director of a secondary school specialized in talent development.

² In case of joint-application only, the number of supporting contacts is the same (5).

³ Distinct location can be a county or any other reasonable district depending on the given country.

8. Does your organisation have an international Advisory Board or Board of Trustees that you must report to on a regular basis?

Does this board have any experts in gifted education? Please list the members of the advisory Board or Board of Trustees and give their contacts and short biography. (max 300 words)

a) Please describe your future plans in the following activity areas: a) essential activities of your centre, b) Other (desirable) activities of your centre (750 words)

Examples of essential Activities:

- providing high quality information on theoretical and practical issues of gifted education and talent support to potential European Talent Centres and potential European Talent Points,
- participating in discussions with other European Talent Centres and helping the formulation of proposals and joint actions at European level;
- planning and coordinating supporting activities with other European Talent Centres or European Talent Points (i.e. regional, national, international events, Talent Days, young musicians' competitions, young scientists competitions, Olympics of the Mind, etc.);
- planning and coordinating activities or teaching/educating talented young people;
- providing an overview and information about the talent support activities of the region including the registration,
- helping and coordinating potential European Talent Centres and potential European Talent Points and making this information available online (e.g. in form of a Talent Support Map of the region);
- having the means to help talent points through coordinated joint activities or structured developmental advice
- cooperating with other European Talent Centres in other countries and with ECHA⁴ and similar organisations e.g.: in setting up joint actions, submitting joint proposals and grant applications, discussing joint policies and guidelines in the field of high ability, etc.; willing to help and influence decisions on regional, national and/or European policies in the field of high ability (e.g. by public relations activities, media influence, lobbying etc.) and having the means to participate in the ETSN⁵ activities
- being open to hosting visits from representatives, experts, talented young people from other

⁴ It does not mean exclusively with ECHA

⁵ European Talent Support Network

European Talent Centres or European Talent Points

Examples of other (desirable) activities:

- developing training programmes or joint courses for teachers and parents of talented children and to coordinate potential research projects in this area;
- organising on-line forums in the field;
- publishing books in connection with the field;
- activities for parents of talented children;
- activities for talented children coming from minorities or migrant families;
- activities for talented children coming from low Socio economic status;
- activities for talented children who are multiply exceptional

Essential activities:

Other activities:

9. Please give a summary indicating how your centre has the financial means to meet the essential requirements. (max: 250 words)

10. As a European Talent Centre what can you offer to the forming of a European Talent Support Network? (max 300 words)

Important notes:

The Qualification Committee will evaluate your application by aggregating the scores of the above list of selection criteria as a whole. Applications will not be judged against each criteria separately. During the evaluation process the Qualification Committee may ask the applicants for some more specification. Applications will remain confidential and available only to members of the Qualification Committee.

In the event of a submission from a member of the Qualification Committee, the Committee Member in question will not participate in the scoring of the application and an average of the other scores will be applied. The scoring threshold will be 70%.

Please ensure that your responses to the questions remain within the word-limits given. Shorter responses than the specified word-limit are possible.